

**Benjamin Northey** *Chief Conductor*

**Ariana Tikao** *Taonga Puoro*

**Lissa Meridan** *A quiet Fury*

**Philip Brownlee/Dr Richard Nunns** *Concerto for Taonga Puoro, World Premiere*

**Peter Sculthorpe** *Sun Music III*

**Béla Bartók** *The Miraculous Mandarin op.19*

In what promises to be a landmark performance for the CSO and New Zealand composition, Ariana Tikao will be premiering a concerto for Taonga puoro (traditional Māori instruments) and orchestra composed by Philip Brownlee in collaboration with renowned Taonga puoro expert, Dr Richard Nunns. Commissioned by the CSO with funding from Creative New Zealand, this will be the first time Taonga puoro are featured in a solo concerto role with symphony orchestra.

Ranging from delicate and subtle in sound and texture to assertive, percussive and strident, considerable work has been undertaken by Dr Richard Nunns, Brian Flintoff and the late Hirini Melbourne towards gaining a greater understanding of the role Taonga puoro played in aspects of Māori culture.

Lissa Meridan is a New Zealand composer currently based in Paris. During 2007, she found herself taking a number of field recordings of the street noise of Paris. These recordings form the basis for *A Quiet Fury*, a composition for orchestra and live electronics that capture the various energies of the ambient noise of this city.

*Sun Music III* by Australian composer Peter Sculthorpe demonstrates his fascination with Balinese culture. The music is infused with sounds inspired by gamelan shadow-play songs.